

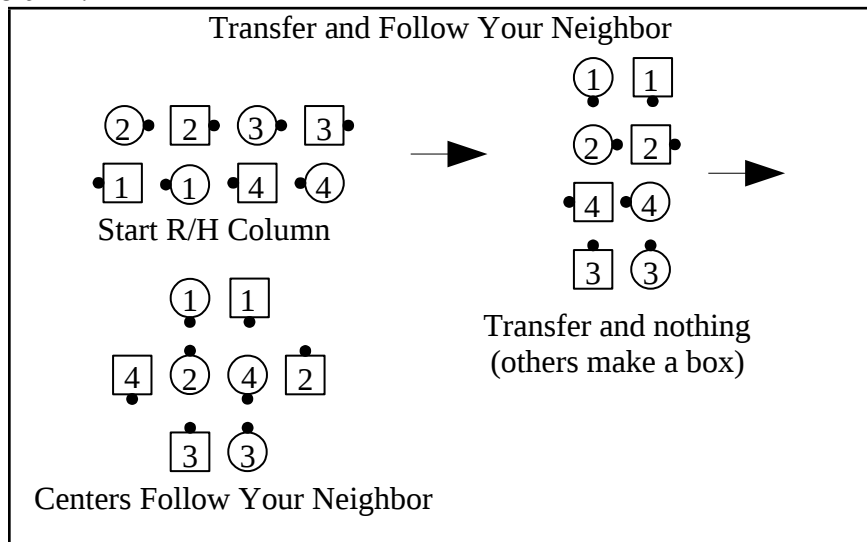
# Keith's Klass

by Keith Rubow

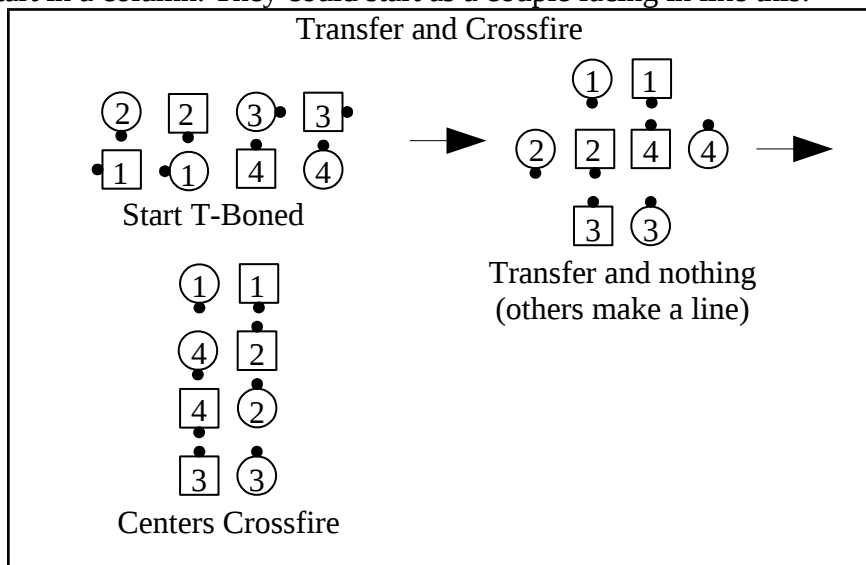
This month we will look at **Transfer and <anything>**. It usually starts in a right or left hand column with #1 and #2 dancers in each column starting just like a Transfer the Column, and #3 and #4 dancers stepping forward to make a box in the middle and doing the <anything> call in the center. But it doesn't have to start that way. From other formations it can get a whole lot more interesting.

Definition: #1 and #2 column dancers do their part of single file promenade around the outside of the set until they line up with the center box and then Face In (or Cross Invert the Column  $\frac{1}{2}$  and Face In). The others step forward to make a compact formation in the center of the set and do the <anything> call in the center.

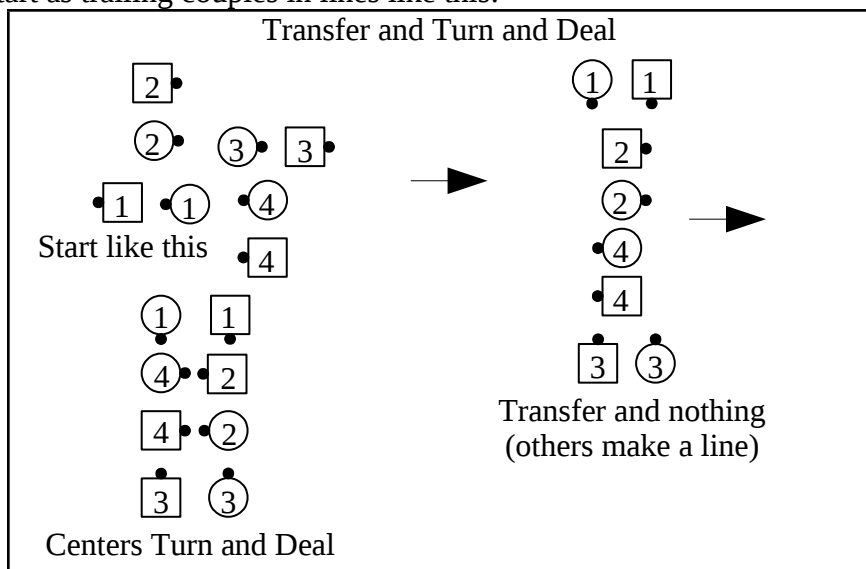
Note that the definition doesn't say that the "others" have to start in a column. It doesn't even say the starting formation has to be a 2x4 matrix. Things can get interesting. But let's start out with a simple example, Transfer and Follow Your Neighbor from a right hand column:



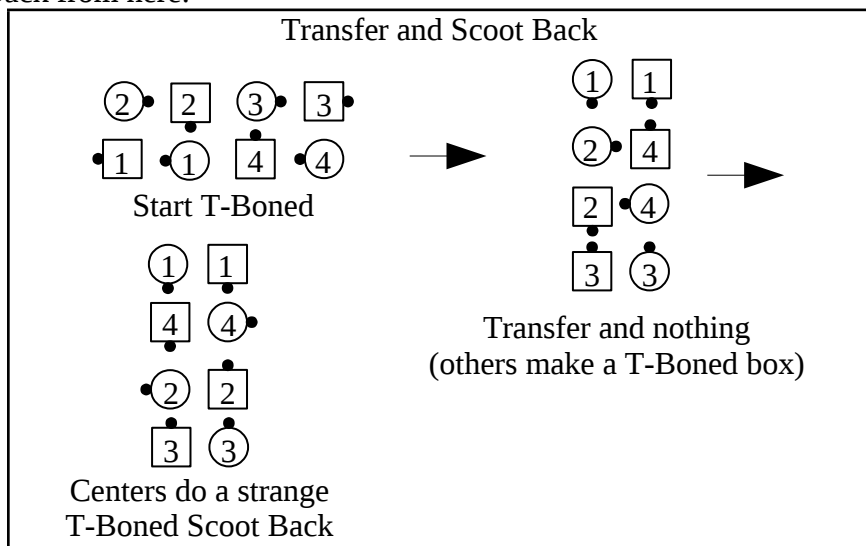
That was about as plain vanilla as it gets. What if the “others” don’t start in a column. They could start as a couple facing in like this:



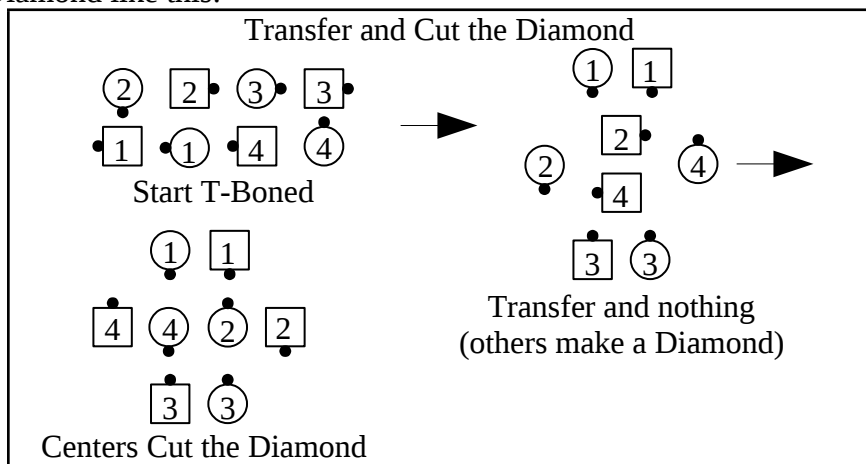
What if the starting formation is not a 2x4 matrix? The “others” could start as trailing couples in lines like this:



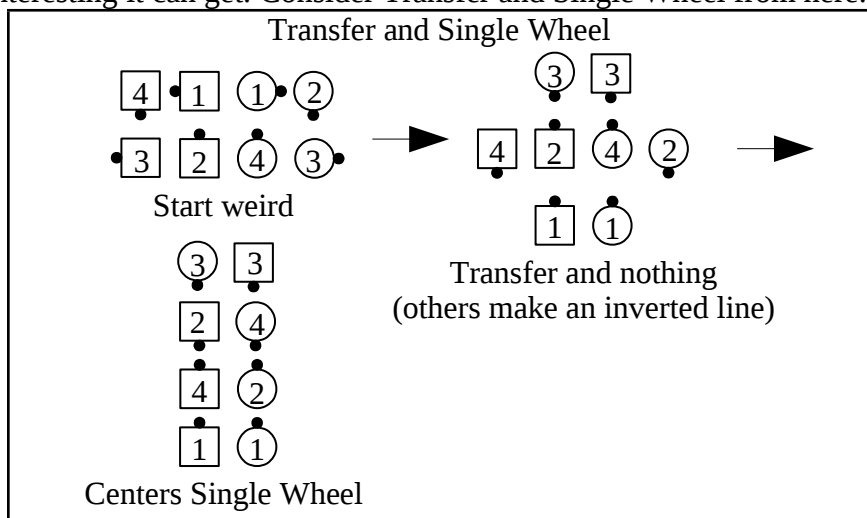
The “others” can even be T-Boned to each other (but they can’t be facing such that they are either #1 or #2 in a column, because then they would be doing the other part of the call, not to be confused with the “other’s” part of the call). For example, we can do Transfer and Scoot Back from here:



If we set it up right the center’s “compact formation” can be a diamond instead of a box or a line. Then we can do Transfer and Cut the Diamond like this:



So we see that the “others” can be in lots of different starting formations, resulting in various center “compact formations” including boxes, lines, T-Boned boxes and diamonds. The happy spots are the #1 and #2 dancers in the columns because they always start out in tandem with each other and always end up as a couple with each other on the outside. Or do they? I said it could get “a whole lot more interesting”, and so far we have only seen “more interesting”. Let’s see how interesting it can get. Consider Transfer and Single Wheel from here:



Okay, so the “others” part is easy enough, although that inverted line is certainly strange. But what about the dancers that started as #1 and #2 in a column? Well, they each had to do their own part of that “single file promenade” thing AS IF they were in tandem with another dancer (which they weren’t). The dancers that started as #1 in a column have to go past each other, because they would normally go to the “furthest away” outside spot. The #2 column dancers do not go past each other because they go to the nearest spots.

You will probably never see that last one, but it shows you how interesting this call can be. Most of the time the interesting part is for the “others” to see what compact formation they get in the center. Once you see the formation, the rest is easy.