

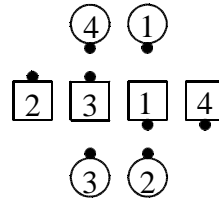
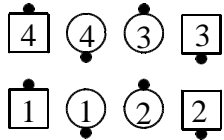
Keith's Class by Keith Rubow

Sets In Motion

Welcome to Keith's Class. This month we will look at Sets In Motion. This call can start and end in a variety of formations. Breathing adjustments need to be made depending on the ending formation.

DEFINITION: Centers Hinge, Slip, and Roll as the Ends Circulate 1 1/2. The ends (if any) who line up with the center column Face In. The column finishes a right shoulder tagging action until the lead two dancers have tagged all the way through, and any remaining dancers are in a right handed compact formation in the center. The #1 tagging dancer Peels Left, and the #2 tagging dancer peels Right to end as a couple.

Sets In Motion from RH waves

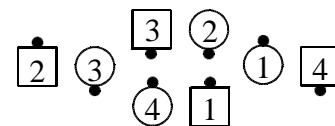
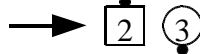
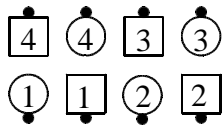


Centers Hinge, Slip, Roll.
Ends Circulate 1 1/2. Those who "line up" Face In.

Column tags thru,
#1 peel left, #2
Peel Right, others
stay in center.

In this case, two ends line up with the center column. These two dancers end up in the center with right hands. Ending formation is a Right Hand 1/4 Line.

Sets In Motion from Lines Out

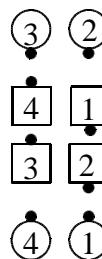
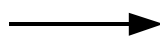
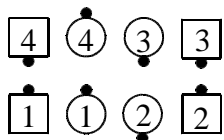


Centers Hinge, Slip, Roll.
Ends Circulate 1 1/2, collide and take right hands.

Column tags thru, #1
peel left, #2 Peel Right.

In this case, no ends line up with the center column. Centers tag, peel left and right, and end in the center box since there are no other dancers in the center.

Sets In Motion from 3&1 Lines



Centers Hinge, Slip, Roll.
Ends Circulate 1 1/2, collide and take right hands, and Face In.

Column tags thru,
#1 peel left, #2
Peel Right, others
stay in center.

In this case, all four ends line up with the center column. These four dancers end up in the center box with right hands. Ending formation is columns,.

Caution: the ends must be careful to see who (if anyone) lines up with the center column (especially if they start T-boned to the centers). Original centers who peel left/right stay in the center box if no ends lined up.