

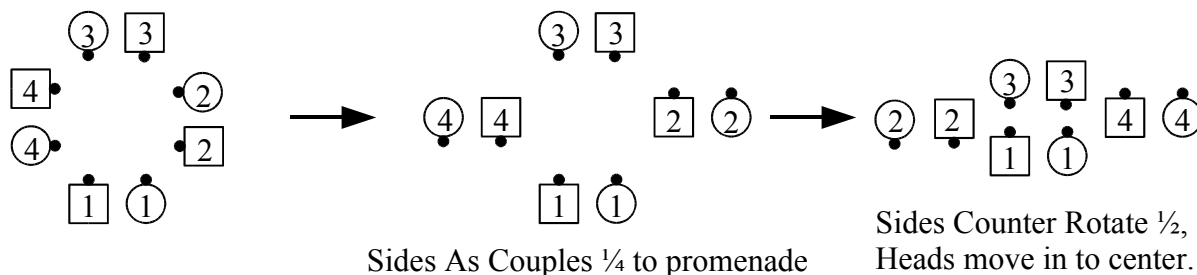
Keith's Class by Keith Rubow

ROTATE/SINGLE ROTATE

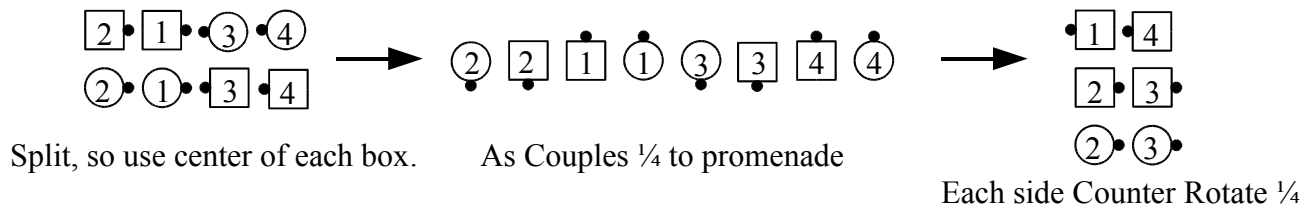
Welcome to Keith's Class. This month we will look at Rotate/Single Rotate. This call gives many dancers problems because of all the rules involved, which depend on the starting formation.

DEFINITION: <Reverse> <Single> Rotate $n/4$: Turn $1/4$ towards promenade direction (reverse promenade if Reverse Rotate) As Couples (individually if Single) and Counter Rotate $n/4$ about your working center. The working center is the center of the set except in the following cases. If starting in lines, or "Split", it is the center of each split box. If a formation is named (each column or diamond) it is the center of that formation.

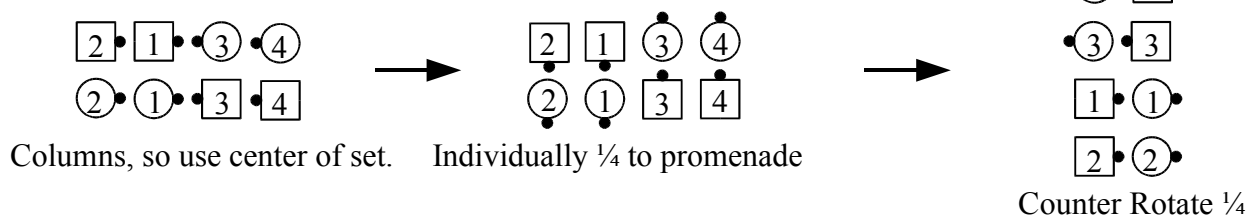
Sides Rotate $1/2$ from Squared Set



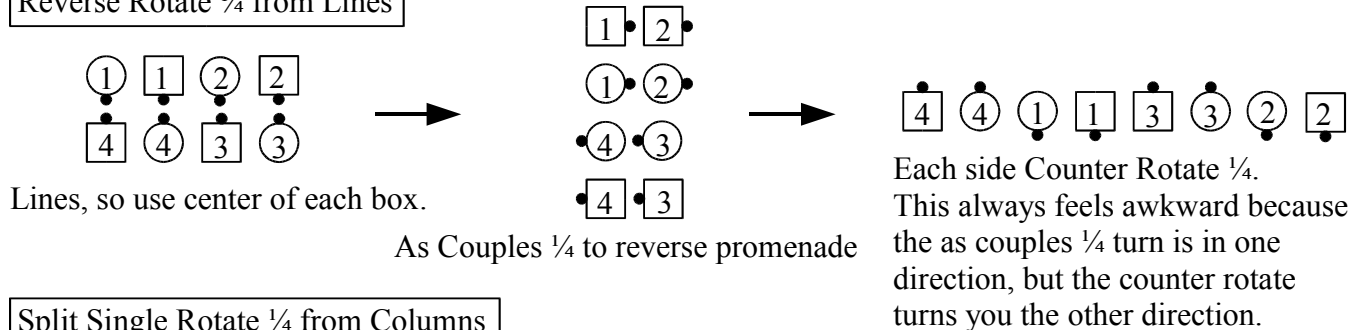
Split Rotate $1/4$ from Columns



Single Rotate $1/4$ from Columns



Reverse Rotate $1/4$ from Lines



Split Single Rotate $1/4$ from Columns

