

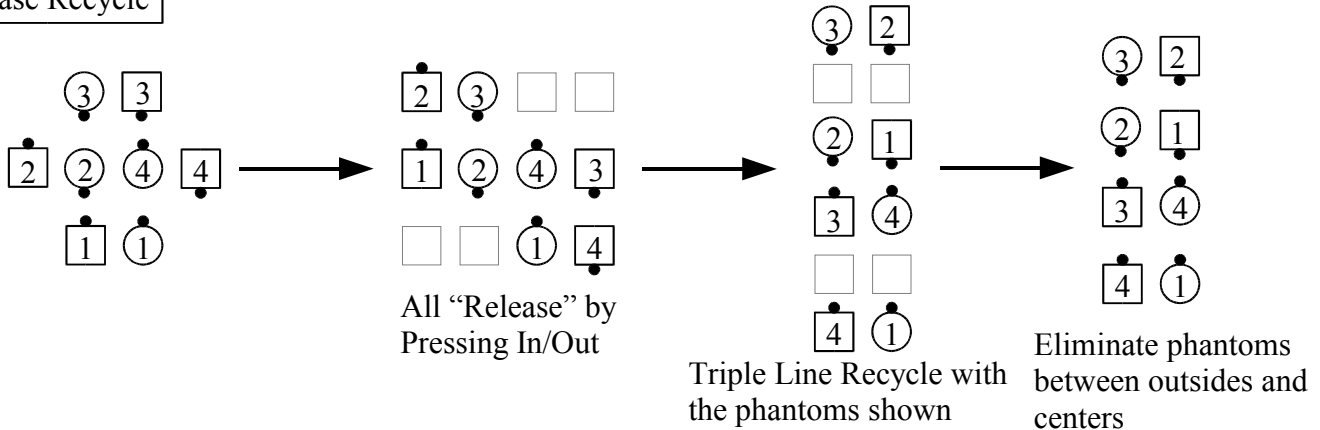
Keith's Class by Keith Rubow

RELEASE <anything>

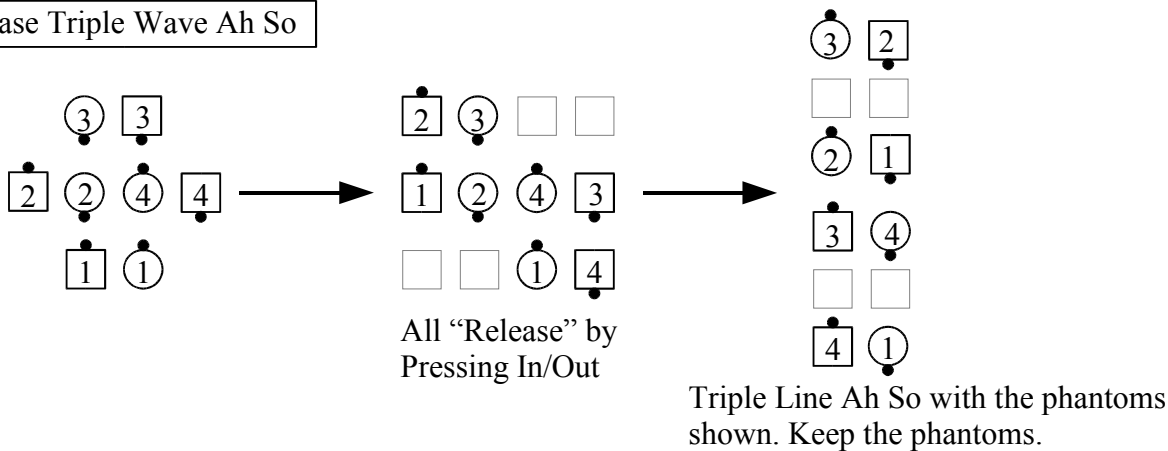
Welcome to Keith's Class. This month we will look at Release <anything>. This call not only has some interesting breathing rules, but it can also be used as a concept.

DEFINITION: Ends of center line Press Ahead. Unapproached outside dancers 12 matrix Press Out. All work Triple Line and do <anything>. Phantoms between the outsides and centers are eliminated, unless the <anything> call specifically includes a phantom concept.

Release Recycle



Release Triple Wave Ah So



Because "Release <anything>" is a "Supercall" that changes the way we do "<anything>", "Release" can be used as a concept. It can be used with Meta-Concepts like Initially and Finally.

Finally Release Turn the Key

