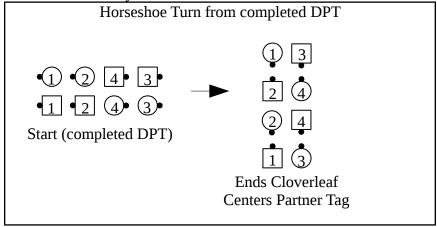
Keith's Klass

by Keith Rubow

This month we will look at **Horseshoe Turn**. It sounds like a very simple call, until you realize that it can be done from some surprising starting formations.

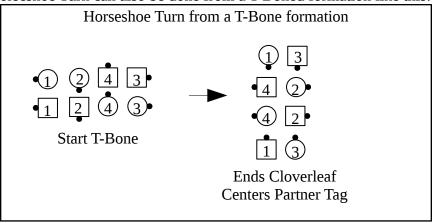
Definition: Ends (who must be #1 in columns) Cloverleaf, as Centers Partner Tag.

Sounds so simple. But wait till you see what can be done with this little call. The usual application of this call is from a completed double pass thru or a trade by formation as follows:



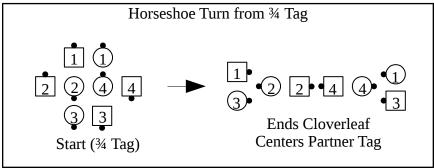
That's pretty tame. But did you notice that the ends really didn't do their part of a Cloverleaf? If they really did a full Cloverleaf (as in everyone doing a Cloverleaf) they would have ended in the center, but they have to stop before they get into the center. Fine, let's not split hairs. Let's talk about the centers. The centers do a partner tag. That's a ¼ In and Pass Thru. I'd like to mention two things about that. First of all, it is a no-hands movement. Second, Partner Tag is always a right shoulder passing action.

Horseshoe Turn can also be done from a T-Boned formation like this:



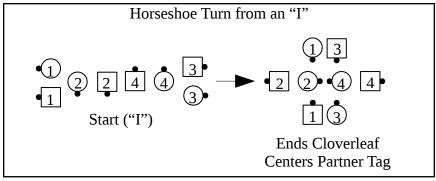
Note that if it starts T-Boned, it will end T-Boned. Also, the starting formation had the centers in a left hand box, so they have a left hand mini-wave with the dancer they will partner tag with. But they should still pass right shoulders as they partner tag, even though it may feel awkward. After all, rules are rules.

Horseshoe Turn can also be done from a ¾ tag or ¾ line formation like this:



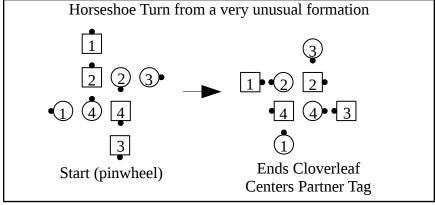
With the centers in a right hand wave the partner tag is very comfortable, though having to do the partner tag in a line instead of a box can be surprising at first. A ¾ tag or ¾ line starting formation will result in an "I" formation.

We can also start in an "I" formation like this:



When Horseshoe Turn starts in an "I" it will end on ¼ tag footprints, but the centers will be in a column.

Finally I would like to show a very unusual starting formation.



Yes, Horseshoe Turn can actually start in a pinwheel. Each end must do their part of a cloverleaf (after all, who else's part would they do. They start with no one next to them, and they end with no one next to them. It is a little surprising to be doing the cloverleaf without separating away from a dancer next to you. The centers part is easy.

Horseshoe Turn can be done from lots of starting formations. Have fun with this versatile call!