

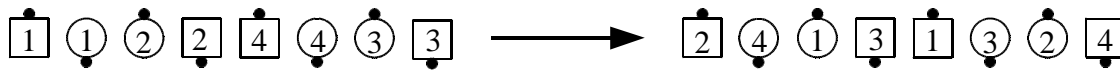
Keith's Klass by Keith Rubow

Disconnected

Welcome to Keith's Klass. This month we will look at the Disconnected concept. This can be quite difficult for shape changing calls where the dancers do not end on the same spots they started on.

DEFINITION: Designated dancers work in a distorted formation that has gaps, which may be occupied by other dancers or by phantoms. They do the given call and (for non shape changing calls) end on the same disconnected spots they started on. For shape changing calls they identify the planes they occupied at the start of the call, and adjust to occupy positions as close as possible to their original planes, or to the innermost of those planes, at the end of the call. The non-designated dancers adjust to close up any gaps left empty at the end of the call.

Same Sex Disconnected Swing Thru

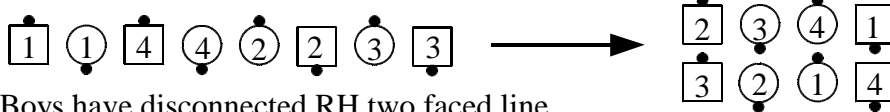


Boys work in inner and outermost planes.
Girls work in remaining planes.

Caution, girls are in LH wave.
All end on same spots.

This one is easy because it is not a shape changer.

Same Sex Disconnected Crossfire

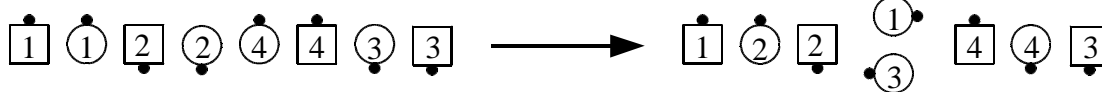


Boys have disconnected RH two faced line.
Girls have disconnected LH two faced line.

Shape changer for everyone.

Everyone adjusts their ending box to occupy the innermost planes of their original same sex disconnected line.

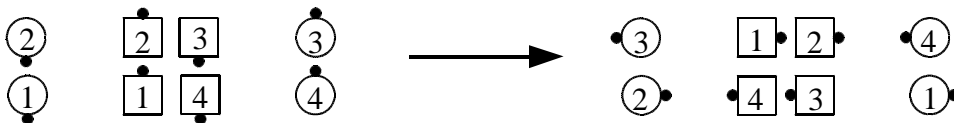
Girls Disconnected Switch to a Diamond



Shape changer girls.

Changes shape from line to diamond.
Girls end as close as possible to original planes.

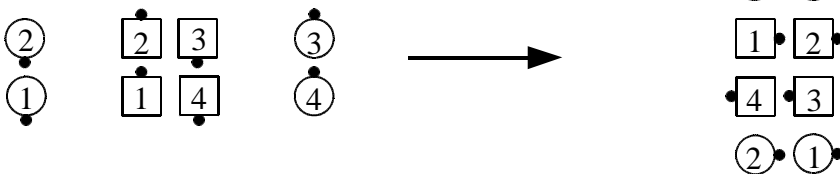
Same Sex Disconnected Counter Rotate



Not a shape changer.

Each same sex box works to original spots.

All Disconnected Counter Rotate



This is an All 8 Counter Rotate!

Since this is an All 8 Counter Rotate, it is a shape changer. Everyone must end on the innermost of the original disconnected planes. We cannot change the disconnect to be along the other axis! I told you this can be tricky.