# Keith's Klass 

by Keith Rubow

This month we will look at Cross Over Circulate. This call is usually done from 2 faced lines, but it can be done from many more formations.

Definition:
Circulate, but Sashay on the way to change from beau to belle, or belle to beau. This is done as one smooth action.

Note that while Cross Over Circulate is not a 2 part call, it is possible to do $1 / 2$ Cross Over Circulate (just as it is possible to do $1 / 2$ Circulate). This call can be done from lines, columns, T-bones and even thars. The most common starting formation for Cross Over Circulate is 2 faced lines like this:


Trailing couples dance this like a Cross Trail Thru, with the belle crossing in front of the beau. Lead couples dance this like an any shoulder Tag the Line and Face In. Because belles become beaus and beaus become belles, it is also true that ends become centers and centers become ends when Cross Over Circulate is done from lines.

Cross Over Circulate can also be done from waves:


When dancing Cross Over Circulate from waves it is important to always pass right shoulders with any dancer you are passing. This is because you are on the same circulate path as that dancer. This is true whether you start in a right or left handed wave. The shoulder pass becomes very important when dancing $1 / 2$ Cross Over Circulate.

Cross Over Circulate can be danced from ANY symmetric parallel lines. Here are a few more examples:

Cross Over Circulate from other lines


Start facing lines


Start lines facing out


Start 3 and 1 lines

Dance this as Cross Trail Thru
(1) 1 (4) 4


Dance this as Tag the Line and Face In


Dance this as Belle in front, pass right shoulders.

While Cross Over Circulate is usually danced from lines, it is possible to dance it from a column formation like this:

| Cross Over Circulate from 8 Chain Thru |  |
| :---: | :---: |
| 10 (2) $4 \cdot$ (3) | (2) (1) 3 (4) |
| (1), 2 (4), 3 | (2) $10 \cdot$ (3) 4 |
| Start 8 chain thru | Dance this as Cross Trail Thru |

It is also possible to dance Cross Over Circulate from T-boned formations where some dancers are in lines and other dancers are in columns. Here are a few examples:


Lines and columns are not the only starting formations. Cross Over Circulate can also be done from any general Thar type formation as follows:


As I stated earlier, it is possible to do $1 / 2$ Cross Over Circulate. This can be done from some (but not all) of the starting formations we have looked at. Here are some examples of formations from which $1 / 2$ Cross Over Circulate can be done:


End of $1 / 2$ Cross Over Circulate


End of $1 / 2$ Cross Over Circulate Always come to right hands


Strangely, $1 / 2$ Cross Over Circulate from waves always ends in a right handed formation because dancers who meet are on the same circulate path. The same is true of $1 / 2$ Cross Over Circulate from a Thar. It doesn't matter if you start in a right or left handed Thar, $1 / 2$ Cross Over Circulate will end in a right handed Thar because dancers who meet are on the same circulate path. It turns out that $1 / 2$ Cross Over Circulate from a right handed Thar is equivalent to Slip the Clutch, but $1 / 2$ Cross Over Circulate from a left handed Thar is equivalent to Cross By.

Pay attention to circulate paths and you will always know which shoulder to pass when dancing Cross Over Circulate, or which hand to take when doing $1 ⁄ 2$ Cross Over Circulate.

