

Keith's Class by Keith Rubow

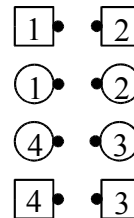
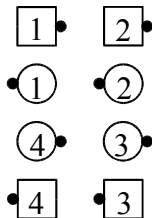
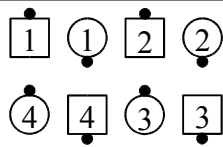
CENTERS

Welcome to Keith's Class. This month we will look at Centers. While this term is used even at Mainstream, it is not as simple as it may seem at first, because Centers can mean two different things. Centers can be used as either a “designator” or as a “concept”. I will give some examples of each, and explain how to tell which way it is being used.

DEFINITION: As a Designator, used to specify certain people for calls that require certain people to be specified. As a Concept, used to isolate the centers as a group so the call applies only to them.

Clear as mud? Some calls require a person to be “designated”. This is often shown in the definition as <anyone>. For example, <anyone> Run, Patch the <anyone>, or <anyone> Kickoff. Some dancer must be designated to do a certain part of the call (be the “Runner”, the U Turn Backer, or the Kicker), but everyone else still participates in the call.

Patch the Centers from Waves

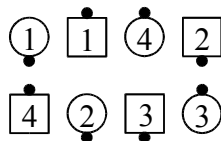
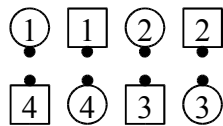


Centers “designates” original center 4

All Hinge Designated original center 4 U Turn Back

Concepts modify how we do a call. When “Centers” is used as a “Concept”, it modifies the call by restricting who does the call to just the centers. They are “isolated” as a separate working group. From facing lines, for example, saying “Centers Square Through” changes how we do the call. It is different from just “Square Through”. Only 4 people do the call, and they work in a different box.

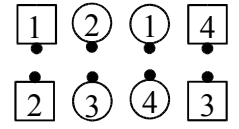
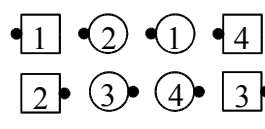
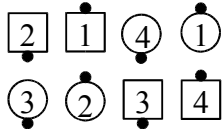
Centers Cross and Turn from Lines



Centers is a “Concept” changing the working box to the center box.

That changes how the call is danced. It changes who are the Belles, and who are the Beaus, just like “Triple Box” does!

Initially Centers, Recycle



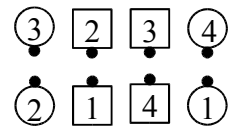
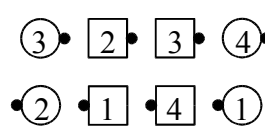
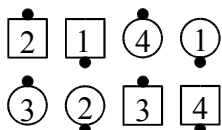
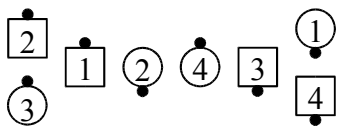
As in Initially <concept>, Centers is a Concept, and isolates the center 4.

Centers (of the center 4) fold. Note how the concept changes who folds.

Split Counter Rotate

Everyone Roll

Centers Start, Recycle



As in <anyone> Start, Centers is a designator, not a concept.

Designated dancers have the centers (of each side of the set) fold.

Split Counter Rotate

Everyone Roll